



## WINTER SOLSTICE CELEBRATION

6-10PM SATURDAY DECEMBER 23<sup>RD</sup> 2017

AT THE HARRIET TUBMAN CENTER FOR SOCIAL JUSTICE

5278 W. PICO BLVD. LOS ANGELES, CA 90019



**AZTLAN UNDERGROUND** is an evolution of consciousness intertwined with ancient, pre-Colombian thoughts, feelings, and sounds. An attempt to search for the other, the unknown, Aztlan Underground gives birth to a visceral sound that challenges listeners.

**THE BLACK NOISE**—Long Beach based duo, singer/songwriter Donovan Brown and guitarist Victor Ujadughele, joined forces in 2010 with the goal of creating a sound all their own. Six years later they have done just that. Fusing neo-soul crooning with intricate arrangements and indie rock aesthetics they have crafted a universally appealing package that many consider to be the future of soul music.



**DJ SIZZLE FANTASTIC** is a migrant Chingona coming at ya desde la Costa de Guerrero and raised in the streets of Boyle Heights, Califas. Currently, she is the resident DJ at Chingona Fire, one of the largest Latina open mic's in the country. Dj Sizzle is also the curator of #Cumbiatón (Boyle Heights/LA), an emerging Cumbia and Afro-Latinx party paying homage to the cultura and musica de barrios, all of which have been an integral part of her upbringing.

**EDXIE BETTS** is a Black Blackfoot Filipina/Trans/Queer liberation artist and autonomous organizer. Their work is centered around advocating for non-white queer and trans communities, and bringing support and attention to political prisoners & restorative-mediation work. They emphasize art as cultural production for the sake of inspiring healing, political education, counter narrative, oppositional alternatives, cultivating resistance through self-organizing and direct action.



[www.losangelesresist.org](http://www.losangelesresist.org)

fb:41stAndCentral

ig: @casasolidariadelsur



**ELLA TURENNE** has been described as a “one-woman army of culture.” She is the author of *Révolution 1804 – 2004: Artistic Commemoration of the Haitian Revolution*. Ella was a member of the BLACKOUT Arts Collective where she performed and facilitated workshops educating communities about the prison-industrial complex. She was also co-founder of SistaPAC Productions, whose mission is to develop original creative works from women of color.

**SISTER MANTOS**—their psychedelic blend of LATIN BEATS, PUNK ATTITUDE, and FUNK RHYTHMS invigorate the crowd to dance, sing and rejoice. Sister Mantos sings songs in Spanish and English about love, QUEER & POC empowerment, and utopias that are free of war and oppression. Audiences are sent on a spaced out psychedelic road trip and treated to mystical experience of spastic dancing, bumping beats, and POSITIVE ENERGY.



**STEADY**— Stephanie Sajor and Eddy M. Gana Jr. are spoken word artists and community organizers based in Los Angeles. They are co-founders of Sunday Jump, an open mic series in Historic Filipinotown, and leaders of Kabataang maka-Bayan or KmB / Pro-People Youth, a progressive organization that raises the next generation’s social consciousness.

**TASHA FIERCE**— Tasha Fierce is a black feminist essayist, poet, and student of sociology at UCLA. She was born and raised in Los Angeles. Her work has appeared in the anthologies “White Riot: Punk Rock and the Politics of Race” and “Hot & Heavy: Fierce Fat Girls on Life, Love, and Fashion”, as well as in publications such as Bitch Magazine, EBONY.com, Jezebel, and Bitch Planet.



**MC: PHILLIP J. HURT** originally from El Monte, currently resides in the community of East LA. Phillip is a comedian, community activist, writer, and active drag persona. They recently self-published “El Hombre de la Cara Azul”, a poetic queer horror zine.

**THIS EVENT IS OPEN TO ALL. \$12-20 SLIDING SCALE DONATION. FREE FOR YOUTH UNDER 18 YEARS OF AGE. NO ONE TURNED AWAY DUE TO LACK OF FUNDS. FOOD, DRINKS AND ART VENDORS WILL BE AVAILABLE.**

